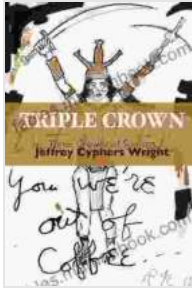


The Triple Crown: Three Crowns of Sonnets by Samuel Daniel, Michael Drayton, and William Shakespeare



Triple Crown : Three Crowns of Sonnets by Paul Smith

★★★★★ 5 out of 5

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The Triple Crown is a collection of three sonnet sequences by Samuel Daniel, Michael Drayton, and William Shakespeare. The sonnets were written in the late 16th and early 17th centuries, and they explore themes of love, beauty, and the nature of poetry.

The three sonnet sequences in the Triple Crown are:

* Delia by Samuel Daniel * Idea's Mirror by Michael Drayton * Sonnets by William Shakespeare

The sonnets in the Triple Crown are all written in the traditional Petrarchan sonnet form, which consists of fourteen lines divided into an octave (eight lines) and a sestet (six lines). The octave typically introduces a problem or situation, while the sestet offers a solution or resolution.

The sonnets in the Triple Crown are also all addressed to a specific woman. In *Delia*, Daniel addresses a woman named Delia, while in *Idea's Mirror*, Drayton addresses a woman named Idea. Shakespeare's sonnets are addressed to two different women, known as the Dark Lady and the Fair Youth.

The sonnets in the Triple Crown are some of the most famous and beloved sonnets in the English language. They have been praised for their beauty, their wit, and their insight into the human condition.

Samuel Daniel's Delia

Samuel Daniel's *Delia* is the first of the three sonnet sequences in the Triple Crown. The sonnets were written in the late 16th century, and they are addressed to a woman named Delia.

The sonnets in *Delia* explore themes of love, beauty, and the nature of poetry. Daniel's sonnets are known for their beauty, their wit, and their insight into the human condition.

Here is one of Daniel's sonnets from *Delia*:

> Delia, when I behold thy matchless face, > In which the blended beams
of beauty shine, > And duly note the place > Where nature had her craft
and skill divine;

> I cannot but admire the power of art, > Which so could frame so fair and
perfect whole; > And wonder where the molds and patterns start > Which
patterned so the fashion of thy soul.

> But when I think the substance and the light > Which nature lent to form
so fair a face > Must fade and perish quite, > My heart, as with a knife, is
pierced with mace.

> Then sorrow over my sad soul doth creep, > And every sense doth join to
mourn the lack > Of such a face, whose beauty cannot keep, > But must
decay and vanish like a wrack.

Michael Drayton's Idea's Mirror

Michael Drayton's Idea's Mirror is the second of the three sonnet sequences in the Triple Crown. The sonnets were written in the late 16th century, and they are addressed to a woman named Idea.

The sonnets in Idea's Mirror explore themes of love, beauty, and the nature of poetry. Drayton's sonnets are known for their beauty, their wit, and their insight into the human condition.

Here is one of Drayton's sonnets from Idea's Mirror:

> My mistress' eyes are nothing like the sun; > Coral is far more red than
her lips' red; > If snow be white, why then her breasts are dun; > If hairs be
wires, black wires grow on her head.

> I have seen roses damasked, red and white, > But no such roses see I in
her face; > And in some perfumes is there more delight > Than in the
breath that from my mistress' face.

> I love to hear her speak, yet well I know > That music hath a far more
pleasing sound; > I grant I never saw a goddess go; > My mistress, when
she walks, treads on the ground.

> And yet, by heaven, I think my love as rare > As any she belied with false compare.

William Shakespeare's Sonnets

William Shakespeare's Sonnets is the third and most famous of the three sonnet sequences in the Triple Crown. The sonnets were written in the late 16th and early 17th centuries, and they are addressed to two different women, known as the Dark Lady and the Fair Youth.

The sonnets in Shakespeare's Sonnets explore themes of love, beauty, and the nature of poetry. Shakespeare's sonnets are known for their beauty, their wit, and their insight into the human condition.

Here is one of Shakespeare's sonnets:

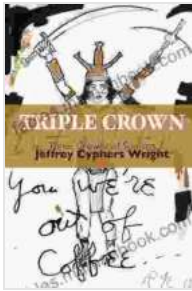
> Shall I compare thee to a summer's day? > Thou art more lovely and more temperate: > Rough winds do shake the darling buds of May, > And summer's lease hath all too short a date:

> Sometime too hot the eye of heaven shines, > And often is his gold complexion dimm'd; > And every fair from fair sometime declines, > By chance or nature's changing course untrimm'd;

> But thy eternal summer shall not fade > Nor lose possession of that fair thou owest; > Nor shall Death brag thou wander'st in his shade, > When in eternal lines to time thou growest:

> So long as men can breathe or eyes can see, > So long lives this and this gives life to thee.

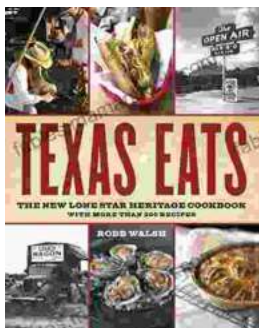
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