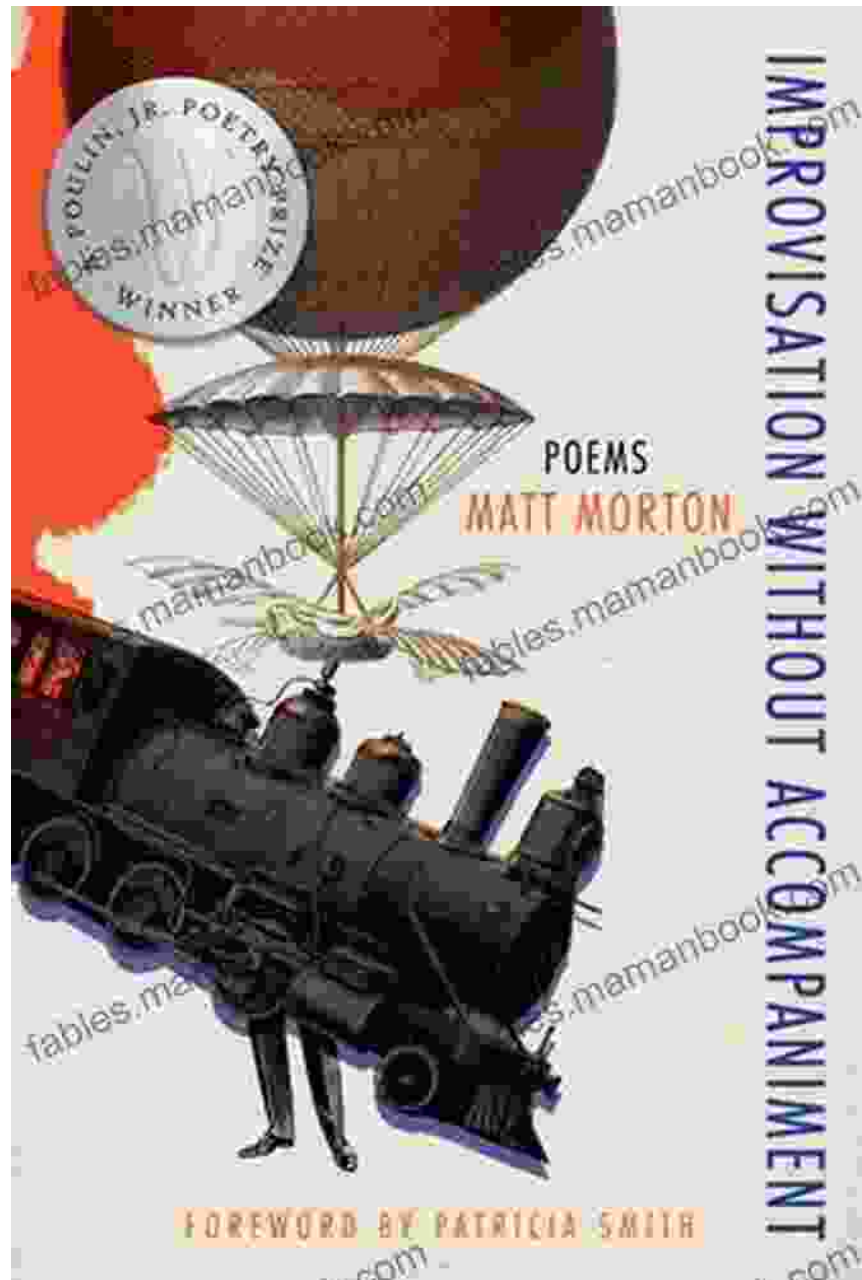


Improvisation Without Accompaniment: New Poets of America 44



Improvisation Without Accompaniment: New Poets of America 44

Edited by Kevin Prufer



Improvisation Without Accompaniment (New Poets of America Book 44) by Matt Morton

★★★★☆ 4.7 out of 5

Language : English

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Print length : 88 pages

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264 pages

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Improvisation Without Accompaniment: New Poets of America 44 is the latest installment in the long-running *New Poets of America* series, which has been showcasing the work of emerging American poets since 1991. The series has introduced readers to some of the most important voices in contemporary poetry, including Tracy K. Smith, Billy Collins, and Kevin Young. The current volume features the work of ten poets who are all under the age of forty, and who represent a wide range of backgrounds and experiences.

The poems in *Improvisation Without Accompaniment* are as diverse as the poets who wrote them. There are poems about love, loss, race, gender, and identity. There are poems that are experimental and challenging, and poems that are more traditional and accessible. But what all of these poems share is a sense of urgency and authenticity. These are poets who

are writing from their own experiences, and who are not afraid to express their unique voices.

One of the most striking things about this anthology is the way that the poets use language. These are poets who are not afraid to experiment with form and syntax, and who are always looking for new ways to express themselves. The result is a collection of poems that is both innovative and refreshing.

Another thing that sets this anthology apart is the way that the poets engage with the world around them. These are poets who are paying attention to the social and political issues of our time, and who are not afraid to speak out against injustice. The poems in this collection are full of passion and conviction, and they offer a powerful indictment of the status quo.

Improvisation Without Accompaniment is an essential read for anyone who is interested in contemporary American poetry. This is a collection of poems that is both challenging and rewarding, and that offers a glimpse into the future of American poetry.

About the Poets

The ten poets featured in *Improvisation Without Accompaniment* are:

- **Danez Smith** is a Black queer poet who has won the Cave Canem Poetry Prize and the Whiting Award. Smith's work is known for its powerful and honest exploration of race, gender, and sexuality.
- **Tracy K. Smith** is a Pulitzer Prize-winning poet who has served as the United States Poet Laureate. Smith's work is known for its lyrical

beauty and its exploration of themes such as history, memory, and loss.

- **Kevin Young** is a National Book Award-winning poet who has served as the poetry editor of *The New Yorker*. Young's work is known for its experimental and innovative use of language.
- **Adrienne Rich** is a feminist poet who has won the National Book Award and the Pulitzer Prize. Rich's work is known for its exploration of themes such as gender, sexuality, and social justice.
- **A.E. Stallings** is a poet who has won the National Book Award and the Pulitzer Prize. Stallings' work is known for its lyrical beauty and its exploration of themes such as love, loss, and the natural world.
- **Billy Collins** is a former United States Poet Laureate who is known for his humorous and accessible poems. Collins' work is often praised for its ability to appeal to a wide range of readers.
- **Louise Glück** is a Pulitzer Prize-winning poet who is known for her exploration of themes such as death, loss, and memory. Glück's work is often praised for its honesty and its emotional depth.
- **Sharon Olds** is a Pulitzer Prize-winning poet who is known for her exploration of themes such as sex, love, and family. Olds' work is often praised for its unflinching honesty and its raw emotional power.
- **Gjertrud Schnackenberg** is a poet who has won the National Book Award and the Pulitzer Prize. Schnackenberg's work is known for its exploration of themes such as nature, spirituality, and the human condition.

- **C.D. Wright** is a poet who has won the National Book Award and the Pulitzer Prize. Wright's work is known for its exploration of themes such as race, gender, and the American South.

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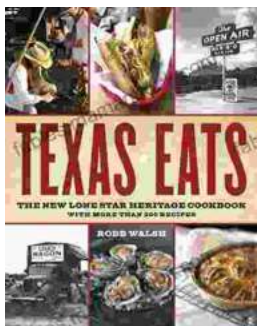
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