

Daredevil: 1964-1998 Volume 1 #154: Roger McKenzie's Epic Run Concluded!



Daredevil (1964-1998) #154 by Roger McKenzie

★★★★★ 5 out of 5

Language : English

File size : 56571 KB

Screen Reader : Supported

Print length : 17 pages

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Daredevil: 1964-1998 Volume 1 #154 is a pivotal issue in the history of the character. It marks the end of Roy Thomas's run on the title, which began with issue #158 and introduced some of the most iconic elements of Daredevil's mythology, including Elektra, Bullseye, and Karen Page.

This issue is also notable for its stunning artwork by Frank Miller, who would go on to become one of the most influential artists in comics history.

Miller's gritty and kinetic style perfectly captures the intensity of McKenzie's story, and his iconic cover image of Daredevil standing over a defeated Bullseye is one of the most iconic images in all of comics.

The Story

The story of Daredevil #154 picks up immediately after the events of the previous issue, with Daredevil and Bullseye engaged in a brutal battle to the death. Daredevil is determined to avenge the death of Elektra, who was killed by Bullseye in issue #153. Bullseye, on the other hand, is just as determined to kill Daredevil and prove that he is the superior fighter.

The battle between Daredevil and Bullseye is one of the most intense and personal fights in the history of the Marvel Universe. Both men are evenly matched, and the outcome of the fight is uncertain until the very end. In the end, Daredevil is able to defeat Bullseye, but only at great cost. He is severely injured and emotionally drained, and he knows that he will never be the same again.

The Aftermath

The events of Daredevil #154 have a profound impact on the character. Daredevil is left physically and emotionally scarred by his battle with Bullseye, and he begins to question his own sanity. He also loses his faith in the justice system, and he becomes more willing to use violence to achieve his goals.

The issue also marks the end of McKenzie's run on Daredevil. McKenzie had brought a new level of realism and grit to the title, and his stories had helped to redefine the character for a new generation of readers. His departure from the title marked the end of an era, and it would be several

years before Daredevil would regain the same level of critical and commercial success.

Legacy

Daredevil: 1964-1998 Volume 1 #154 is a classic issue that has had a lasting impact on the character of Daredevil. It is a powerful and moving story about loss, revenge, and redemption, and it features some of the best artwork in the history of comics. It is a must-read for any fan of Daredevil, and it is an essential part of the character's history.

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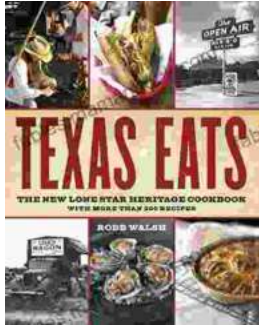
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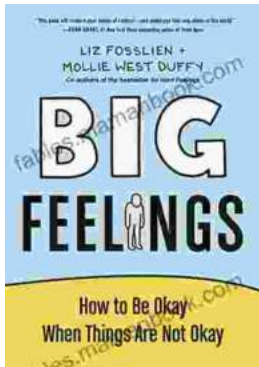
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