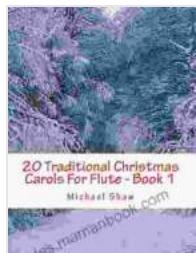


20 Traditional Christmas Carols for Flute: A Festive Musical Journey

As the festive season approaches, the enchanting melodies of Christmas carols fill the air, evoking feelings of joy, warmth, and nostalgia. For flute players, there is no better way to celebrate the spirit of Christmas than by playing these timeless tunes.



20 Traditional Christmas Carols For Flute - Book 1: Easy Key Series For Beginners by Michael Shaw

4 out of 5

Language	: English
File size	: 8676 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 71 pages
Lending	: Enabled

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This article presents a comprehensive collection of 20 traditional Christmas carols, meticulously arranged for the flute. Each arrangement captures the essence of the original song, while showcasing the unique capabilities of the flute. Whether you are a seasoned musician or a novice flute player, these arrangements will provide hours of festive musical enjoyment.

1. Silent Night

Silent Night
Flute Solo

Arranged by Hilary Dugdale

1

6

16

This heartwarming carol, composed in 1818, is a staple of Christmas celebrations worldwide. The flute arrangement preserves the serene and meditative nature of the original, creating a peaceful and contemplative atmosphere.

2. Hark! The Herald Angels Sing

Flute

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy

The sheet music consists of three staves of musical notation for flute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Chords labeled above the staves include G, C, F, G7, C, F, G, D7, G, F, G, E, A, Dm, G7, C, G7, C, F, A, Dm, G7, C, G7, C, and C.

Free flute sheet music at
<http://www.capostomusic.com>

With its majestic fanfare and uplifting lyrics, this carol celebrates the birth of Christ. The flute arrangement captures the grandeur and joy of the original, making it a perfect choice for festive gatherings.

3. Joy to the World

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Joy To The World

in the key of B flat

Flute Arrangement
by Kyle Coughlin

Music by Lowell Mason
Text by Isaac Watts

The sheet music consists of five staves of musical notation for a flute. The first staff begins with a B-flat note. The second staff starts with an E note. The third staff begins with a B-flat note. The fourth staff starts with an E note. The fifth staff begins with a B-flat note. The notation includes various note heads, stems, and rests. The key signature is B-flat major, indicated by a single flat symbol on the staff.

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This lively and energetic carol is a symbol of Christmas joy. The flute arrangement maintains the upbeat tempo and infectious melody, making it a favorite for musicians and listeners alike.

4. The First Noel

The First Noel

Flute Arrangement
by Kyle Coughlin

In the key of B flat

116 Easy Christmas Carol

The sheet music consists of six staves of musical notation for flute. The first staff begins with G flat, followed by F, F, B flat, B flat, B flat. The second staff begins with B flat, followed by C sharp, B flat, B flat, F, B flat, F, B flat, F. The third staff begins with B flat, followed by G flat, F, E, B flat, D, B flat, B. The fourth staff begins with B flat, followed by C sharp, B flat, B flat, F, B flat, B, F. The fifth staff begins with B flat, followed by G flat, D flat, B flat, B flat, B flat, F. The sixth staff begins with G flat, B flat, B flat, B flat, (p) B flat, F, B flat.



This gentle and pastoral carol tells the story of the shepherds visiting the newborn Jesus. The flute arrangement captures the innocence and simplicity of the original, evoking a sense of timeless wonder.

5. O Come, All Ye Faithful

Flute

O Come, All Ye Faithful
Adlest Fideles

John Francis Wade

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This grand and торжественный carol invites all to celebrate the birth of Christ. The flute arrangement showcases the instrument's range and expressive capabilities, creating a sonorous and majestic rendition.

6. Away in a Manger

Soprano recorder

Away In A Manger

James W. Harry

Free soprano recorder sheet music at Capotasto Music
<http://www.capostomusic.com>

This tender and heartfelt carol depicts the humble beginnings of Jesus's life. The flute arrangement exudes a sense of warmth and intimacy, making it a perfect lullaby for the Christmas season.

7. It Came Upon a Midnight Clear

It Came Upon the Midnight Clear

Moderately Slow

Music by James C. Hart
Lyrics by Rudyard Kipling

The sheet music consists of four staves of musical notation for flute, arranged in a 2x2 grid. The top two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom two staves begin with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below each staff, corresponding to the musical phrases. The music includes various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The overall style is contemplative and ethereal.

With its haunting melody and reflective lyrics, this carol invites listeners to ponder the wonder and mystery of Christmas. The flute arrangement captures the ethereal beauty of the original, creating a contemplative and awe-inspiring atmosphere.

8. God Rest Ye Merry, Gentlemen

God Rest Ye Merry, Gentlemen

Arrangement

by Kyle Coughlin

In the key of A

Traditional English Carol

Am E Am F Dm E A⁷
Dm G C E⁷ Am D G
C E Am D⁷ G G⁷
C F Am E Am



This jovial and celebratory carol welcomes Christmas with open arms. The flute arrangement exudes a sense of good cheer and merriment, making it a perfect choice for festive gatherings.

9. We Three Kings of Orient Are

We Three Kings of Orient Are

Registration 6
Rhythm: Waltz

Words and Music by
John H. Hopkins Jr.

The sheet music consists of four staves of flute music. Staff 1 (Em) starts with a B note, followed by A, G, F, E, D, C, B. The lyrics are: We three kings of orient are. Staff 2 (Em) starts with E, followed by D, C, B, A, G, F, E. The lyrics are: Bearing gifts we travel far. Staff 3 (Em) starts with E, followed by D, C, B, A, G, F, E. The lyrics are: Bearing gifts we travel far. Staff 4 (Am) starts with D, followed by C, B, A, G, F, E. The lyrics are: Bearing gifts we travel far.

This majestic carol tells the story of the three wise men following the star to Bethlehem. The flute arrangement captures the exotic and mysterious atmosphere of the original, evoking a sense of wonder and adventure.

10. Deck the Halls

Deck the Hall

in the key of B-flat

Flute Arranged
by Kyle Complia

The sheet music consists of four staves of musical notation for flute. The first staff begins with a B-flat note. The second staff begins with an F note. The third staff begins with a G-flat note. The fourth staff begins with an F note. The notes are primarily eighth notes, with some sixteenth-note patterns. The music is in common time.



This cheerful and playful carol celebrates the joy and excitement of the Christmas season. The flute arrangement retains the energetic and festive spirit of the original, making it a popular choice for caroling and holiday parties.

11. O Holy Night

The image shows two staves of sheet music for flute. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. It features sixteenth-note patterns with dynamic markings like 'molto rit.' and 'mf'. The lyrics 'We wish you a merry Christmas' are written in a cursive font below the notes. The second staff continues the musical line with a treble clef, a key signature of one sharp (F#), and common time. It also features sixteenth-note patterns and dynamic markings like 'poco accel.' and 'molto rall.'. The lyrics 'The First Noel' are written in a cursive font below the notes. The background of the music page has a watermark that reads 'fables.mamanbook.com' diagonally.

This reverent and awe-inspiring carol captures the holy nature of the Christmas story. The flute arrangement showcases the instrument's expressive range, creating a moving and unforgettable rendition.

12. The Little Drummer Boy

The little drummer boy

www.hinging-bell.com

the told me he - than pum pum pum
a new born
King we see, pu - rum pum pum pum
Our fin - est gifts we bring, pu
rum pum pum pum
To thy be - fore the King, pu - rum pum pum pum
rum pum pum pum
rum pum pum pum
Se - verest Hun, pu
rum pum pum pum
Whom we come

This charming and heartwarming carol tells the story of a young drummer who offers his humble gift to the newborn Jesus. The flute arrangement captures the innocence and sincerity of the original, evoking a sense of wonder and gratitude.

13. While Shepherds Watched Their Flocks

While Shepherds Watched their Flocks By Night

Winchester Old
from Thomas Tallis & others

The musical score consists of three systems of music. System 1 starts with a flute part in G major, common time, featuring sustained notes and quarter notes. The piano part in the basso continuo style provides harmonic support with sustained notes and chords. System 2 begins with a piano solo, continuing the harmonic pattern established in the first system. System 3 begins with a flute solo, continuing the melodic and harmonic patterns from the previous systems.

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This traditional English carol depicts the scene of the shepherds receiving the news of Jesus's birth. The flute arrangement exudes a sense of peace and tranquility, creating a serene and reflective atmosphere.

14. O Come, O Come, Emmanuel

○ Come, ○ Come Emmanuel

*In the key of C
for winds and brass*

Flute Arrangement
by Kyle Coughlin

Medieval Plainsong

The sheet music consists of five staves of musical notation for flute. The first staff starts with a C major chord (Cm). Subsequent chords include Gm, Fm, Gm, Cm, Fm, and Cm. The second staff begins with Fm, followed by Bb, Cm, Fm, Cm, and F#7. The third staff features Bb, E#7, Bb, Bb, Cm, Fm, Bb, and Bb. The fourth staff includes Bb, Cm, Gm, Bb, Fm, Bb, Cm, and Bb. The fifth staff concludes with Bb, A#7, F#m, Gm, and Cm.

This beautiful and haunting carol expresses the longing for the Messiah's arrival. The flute arrangement captures the yearning and anticipation of the original, creating a moving and contemplative rendition.

15. The Coventry Carol

A musical score for flute, featuring six staves of music. The music consists of six measures of notes followed by lyrics, then six more measures. The lyrics are:

We wish you a merry Christmas
The First Noel

The music includes dynamic markings such as *molto rit.*, *poco accel.*, and *molto rall.*

This haunting and evocative carol tells the story of the slaughter of the innocents ordered by King Herod. The flute arrangement captures the tragedy and grief of the original, creating a powerful and unforgettable rendition.

16. Angels We Have Heard on High

Angels We Have Heard on High

Tradition Christmas Carol
Arr. Debbie Franzen

Piano

1
An - gels we have heard on high, Sweetly sing ing of the birth
and the mountain in re - may. Is - to - ur - ian, joy - o - os - o - os.

2
Glo - ex - est - sis De - pt Glo -
8 8 8 8

3
ex - est - sis De - pt Glo -
8 8 8 8

4
ex - est - sis De - pt Glo -
8 8 8 8

This joyous and celebratory carol proclaims the birth of Christ to the world. The flute arrangement exudes a sense of wonder and excitement, making it a perfect choice for Christmas celebrations.

17. Good King Wenceslas

www.ChristmasMusicSongs.com

Good King Wenceslas

Flute Arrangement
by Kyle Coughlin

In the key of C

A Medieval Carol

Lyrics by John Mason Neale

The sheet music for "Good King Wenceslas" is arranged for flute in the key of C. It features four staves of musical notation, each with corresponding chords written above them. The chords include C, Am, G, F, G, F, C, F, G, C, C, F, C, G, C, G, Am, F, C, F, G, C, G, Am, F, C, G, F, Bdim, Am, G, C, F, G, Am, F, C.



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This medieval carol tells the story of a generous king who ventured out on a cold winter's night to help a poor peasant. The flute arrangement captures the warmth and compassion of the original, creating a moving and inspiring rendition.

18. What Child Is This?

What Child Is This?

in the key of A minor

English Traditional
Lyrics by Michael Shaw

Flute Arrangement
by Kyle Coughlin

Am C G D

Am Dm E E

Am C G G

Am E Am Am

Em C G G

Am Dm E E

Em C G G

Am E Am

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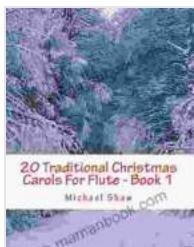
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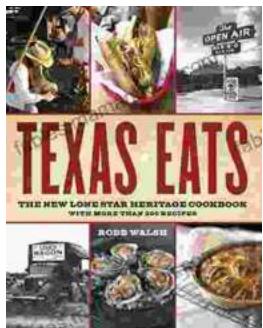
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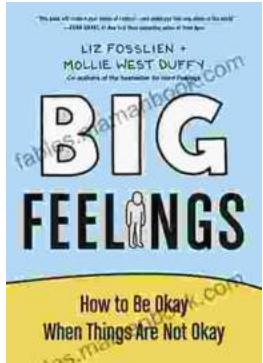
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