

20 Christmas Carols for Solo Tenor Saxophone: A Festive Repertoire for Saxophonists



20 Christmas Carols For Solo Tenor Saxophone Book 2: Easy Christmas Sheet Music For Beginners

by Michael Shaw

★★★★☆ 4.5 out of 5

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As the festive season approaches, it's time to spread the joy of Christmas music far and wide. For tenor saxophonists, there's no better way to celebrate than with a repertoire of beloved carols arranged for their instrument.

In this article, we present a collection of 20 enchanting Christmas carols meticulously arranged for solo tenor saxophone. These pieces are perfect for performances at holiday concerts, church services, or intimate gatherings. Each arrangement captures the spirit of the season, offering saxophonists of all levels a delightful way to share the festive cheer through their music.

A Journey Through Christmas Melodies

1. **Silent Night:** With its serene and contemplative melody, this timeless carol sets the perfect mood for a peaceful Christmas Eve.

Tenor saxophone Bb

Silent Night

Franz Gruber

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2. **Jingle Bells:** A lively and energetic tune that will put everyone in the holiday spirit. Perfect for adding a touch of festive fun to any

performance.

Jingle Bells

James Lord Pierpont (1822-1892)
arr. Jack Schramm Hansen

Alto Saxophone

Tenor Saxophone

5 **A**

10

15

20

23 **B**

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3. **Deck the Halls:** A cheerful and spirited carol that celebrates the joy of decorating and preparing for Christmas.

Tenor saxophone Bb

Deck The Halls

Traditional Welsh Carol

The image shows a musical score for Tenor saxophone Bb. It consists of four staves of music. The first staff is the melody, followed by a second staff with a similar melody. The third staff shows a bass line with chords: E7, F, Am, Dm, C/G, G, and C. The fourth staff is another bass line with chords: Bb, C, and F. The score is watermarked with 'fables.mamanbook.com'.

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4. **The First Noel:** A traditional English carol that tells the story of the birth of Jesus. Its haunting melody evokes a sense of wonder and

reverence.

Tenor saxophone Bb

The First Noel

English carol

The image shows a musical score for Tenor saxophone Bb. It consists of four staves of music in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the notes: C, F, C, F, C, C, F, C, G, C, Em, F, C, Am, F, C, G, C, G, C. The text 'fables.mamanbook.com' is repeated diagonally across the page. At the bottom, it says 'Free Christmas tenor saxophone sheet music by Capotasto Music' and provides the URL 'http://www.capotastomusic.com'.

5. **O Come, All Ye Faithful:** A majestic and uplifting carol that invites everyone to join in the celebration of Christ's birth.

Tenor saxophone Bb

O Come, All Ye Faithful

Adeste Fideles

John Francis Wade

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6. **Hark! The Herald Angels Sing:** A triumphant and glorious carol that proclaims the arrival of the Savior. Its soaring melody fills the heart

with joy and anticipation.

Tenor saxophone Bb

Hark! The Herald Angels Sing

Felix Mendelssohn-Bartholdy

Chord symbols: F, C, F, B, F, C, E

Chord symbols: G7, C, C, G7, C, F, B, C

Chord symbols: B, C, B, D, G7, C, F

Chord symbols: C7, F, B, D, G7, C, F, F, C, F

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7. **O Holy Night:** A lyrical and deeply moving carol that captures the awe and wonder of the Christmas story. Its haunting melody touches the

soul and inspires a sense of peace and reflection.

Tenor saxophone

O Holy Night

Adolpho Adams

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8. **Away in a Manger:** A tender and heartwarming carol that depicts the humble beginnings of Jesus' birth. Its gentle melody evokes a sense of

comfort and security.

Tenor saxophone Bb

Away In A Manger

Janet K Murray

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9. **We Wish You a Merry Christmas:** A cheerful and festive carol that sends well wishes and blessings for a joyful holiday season.

www.ChristmasMusicSongs.com



We Wish You a Merry Christmas

In the Key of D
(concert C)

Tenor Sax Arrangement
by Kyle Coughlin

Traditional English Folksong



The musical score consists of six staves of music in the key of D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chords are: D, G, E7, A, F#m, Bm, D, G, Em, A7, D, D, A, E7, A, D, D, G, E7, A7, D, D, G, E7, A, F#m, Bm, D, G, Em, A7, D.



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10. **God Rest Ye Merry, Gentlemen:** A traditional English carol with a haunting melody that tells the story of the shepherds visiting the

newborn Jesus.

Tenor saxophone Bb

God Rest Ye Merry, Gentlemen

English Carol

The image shows a musical score for Tenor saxophone Bb. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in eighth notes. Above the first staff, there are chord markings: Bb, A7, and Dm. The second staff continues the melody with eighth notes and has chord markings Bb, A7, Gm, and F. The third staff has chord markings Dm, C, F, and A7. The fourth staff has chord markings Dm, C, F, and A7. The score ends with a double bar line. There are diagonal watermarks 'fables.mamanbook.com' across the page.

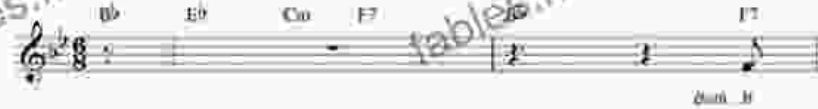
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11. **It Came Upon a Midnight Clear:** A serene and contemplative carol that reflects on the peace and hope brought by the birth of Jesus.

It Came Upon The Midnight Clear

Words by Edmund Hamilton Sears
Music by Richard Storrs Willis

Tempo
Moderately



Verse 1



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12. **Lo, How a Rose E'er Blooming:** A German carol with a beautiful and intricate melody that symbolizes the Virgin Mary and the birth of Jesus.

The Holly and the Ivy

Registration 1
Rhythm: None

19th Century English Carol

Musical notation for the first line of the song. It features a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chords are indicated by letters in boxes above the staff: F, F, F, F, D, C, A, F, F, F, F, D, Bb.

tha | hol-ly and the i-vy, | While they are both full

Musical notation for the second line of the song. It continues the melody with quarter and eighth notes. Chords are indicated by letters in boxes above the staff: F, Dm, Bb, F, C, D, C, F, A, B, A, G.

of yew, | On the tree that are | in the woods, the | hol-ly leaves are

Musical notation for the third line of the song. The melody continues with quarter and eighth notes. Chords are indicated by letters in boxes above the staff: F, D, C, A, F, F, F, F, D.

green, | The sil-ling of the | sun, | And the sil-ling of the

Musical notation for the fourth line of the song. The melody concludes with quarter and eighth notes. Chords are indicated by letters in boxes above the staff: F, Bb, F, D, G, F, G.

tree, | play a role of the mer-ry | or, | Sweet

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- Ding Dong Merrily on High:** A joyful and energetic carol that announces the arrival of Christmas morning.

Tenor saxophone Bb

Ding Dong, Merrily On High

Traditional French Carol

The image shows a musical score for Tenor saxophone Bb. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes. Above the first staff, the chords F, C7, Bb, and C7 are indicated. The second staff continues the melody, with chords F, C7, Bb, C7, and F above it. The third staff has a '2' above the first measure, indicating a second ending. The fourth staff concludes the piece with chords Bb, C7, C7, and F. The score is watermarked with 'fables.mamanbook.com'.

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15. **While Shepherds Watched Their Flocks:** A traditional English carol that tells the story of the shepherds witnessing the birth of Jesus.

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While Shepherds Watched Their Flocks by Night for Choir & Brass

Trombones

Moderato
(200)

Words: Natim Tate (1652-1715)

Winchester Oll (1600)

Arr. Michel Rouleau

The image displays a musical score for Trombones, consisting of five systems of music. Each system includes a staff for Trombone (Tbn.) and a staff for Bass Trombone (B. Tbn.). The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a metronome marking of 200. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the score. The score is watermarked with 'fables.mamanbook.com'.

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16. **The Twelve Days of Christmas:** A cumulative and humorous carol that lists the lavish gifts received on each day of the Christmas season.

Twelve Days of Christmas

Traditional

The image shows a piano accompaniment for the first four lines of the carol 'Twelve Days of Christmas'. The score is written for piano and includes lyrics. The lyrics are: 'On the first day of Christmas - my true love gave to me a partridge in a pear tree. On the second day of Christmas - my true love gave to me two turtle doves, and a partridge in a pear tree. On the third day of Christmas - my true love gave to me three French hens, and two turtle doves, and a partridge in a pear tree. On the fourth day of Christmas - my true love gave to me four calling birds, three French hens, two turtle doves, and a partridge in a pear tree.' The score is watermarked with 'fables.mamanbook.com'.

17. **Good King Wenceslas:** A traditional English carol that tells the story of a kind-hearted king who ventures out on a cold winter's day to bring

gifts to a poor peasant.

Good King Wenceslas
John Mason Seale, Thomas Helmore

The image displays a musical score for the carol "Good King Wenceslas". The score is arranged for Tenor Saxophone, Piano, and Tenor Saxophone. It consists of four systems of music. The first system features a Tenor Saxophone part and a Piano accompaniment. The second and third systems feature a Tenor Saxophone part and a Piano accompaniment. The fourth system features a Tenor Saxophone part and a Piano accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* and *mp*. A watermark "fables.mamanbook.com" is visible across the score.

18. **In the Bleak Midwinter:** A reflective and haunting carol that explores the themes of hope and redemption during the winter solstice.

In the Bleak Midwinter

Registration 3
Rhythm: 8 Beat or Pops

Poem by Christina Rossetti
Music by Gustav Holst

Musical notation for the first line of the song. It is in 4/4 time and features a treble clef. The melody consists of quarter notes: A4, B4, C5, A4, G4, F4. Chords are indicated above the staff: F (under A4), Dm (under G4), and F (under F4). Lyrics are written below the staff: "I. In the bleak mid-winter".

1. In the bleak mid-winter
2. In the bleak mid-winter (See additional lyrics)

Musical notation for the second line of the song. It is in 4/4 time and features a treble clef. The melody consists of quarter notes: G4, A4, G4, F4, G4. Chords are indicated above the staff: Bb (under G4), C (under A4), and C (under G4). Lyrics are written below the staff: "had no stable floor."

had no stable floor.

Musical notation for the third line of the song. It is in 4/4 time and features a treble clef. The melody consists of quarter notes: A4, B4, C5, A4, G4, F4. Chords are indicated above the staff: F (under A4), Dm (under G4), and F (under F4). Lyrics are written below the staff: "earth, good, hard, all, I, no."

earth, good, hard, all, I, no.

Musical notation for the fourth line of the song. It is in 4/4 time and features a treble clef. The melody consists of quarter notes: G4, A4, G4, F4, G4. Chords are indicated above the staff: Bb (under G4), C (under A4), and F (under G4). Lyrics are written below the staff: "so, say, a, stable."

so, say, a, stable.

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19. **I Saw Three Ships:** A traditional English carol that combines nautical imagery with the Christmas story.

I Saw Three Ships

Traditional English
arr. B. C. Decker

Alto Sax. $\text{♩} = 120$
mf

A. Sax.

A. Sax.

A. Sax.

20. **Joy to the World:** A triumphant and celebratory carol that proclaims the joy and salvation brought by the birth of Jesus.

Alto saxophone Eb

Joy To The World

George F. Handel arr. Lowell Mason

The musical score is written for Alto saxophone Eb in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff contains measures 1-6 with chords F, C⁷, F/A, B⁷, E/C, C⁷, F, B⁷, and C⁷. The second staff contains measures 7-11 with a chord F. The third staff contains measures 12-15 with a chord C⁷. The fourth staff contains measures 16-20 with chords F, B⁷, F, B⁷, E/C, C⁷, and F. The score ends with a double bar line. A watermark 'fables.mamanbook.com' is visible across the score.

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Embrace the Spirit of Christmas

These 20 Christmas carols offer tenor saxophonists a rich and diverse repertoire to explore. Each arrangement captures the essence of the season, inviting listeners to experience the joy, peace, and wonder of Christmas through the expressive sound of the saxophone.

As you delve into these pieces, let their melodies inspire you to create your own interpretations. Embrace the spirit of Christmas and share the joy of music with your audience. Whether you're performing at a festive concert or adding a touch of holiday cheer to a family gathering, these carols will undoubtedly bring warmth and happiness to all who hear them.

So, gather your saxophone, embrace the Christmas spirit, and embark on a musical journey through these beloved carols. May your music spread joy and create lasting memories during this special time of year.

Additional Tips for Performance

* Practice regularly to ensure a confident and polished performance. * Pay attention to dynamics and phrasing to bring out the emotional depth of each carol. * Experiment with different articulations and techniques to add character and expression to your playing. * Consider using a microphone to amplify your sound and enhance the projection of your saxophone. * Create a stage presence that reflects the joy and spirit of Christmas.



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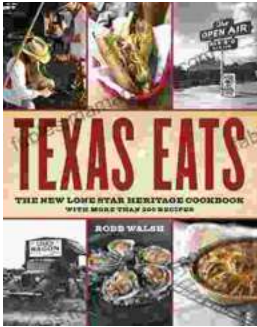
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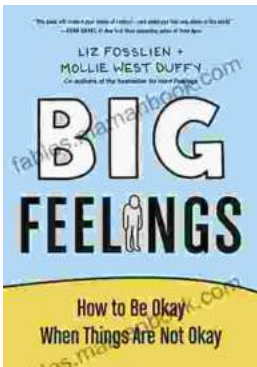
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