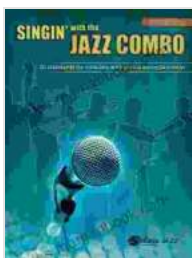


10 Jazz Standards for Vocalists with Combo Accompaniment: A Comprehensive Guide to Essential Repertoire

Jazz standards are the cornerstone of vocal jazz, showcasing the interplay between a vocalist and a small ensemble, typically known as a combo. These tunes have stood the test of time, captivating audiences with their intricate melodies, rich harmonies, and timeless lyrics. For vocalists seeking to master the art of jazz singing, a repertoire of standards is indispensable.

In this comprehensive guide, we embark on a musical journey through 10 essential jazz standards for vocalists with combo accompaniment. Each selection is meticulously chosen to represent the diversity and depth of the genre while providing a solid foundation for vocalists to showcase their artistry.



Singin' with the Jazz Combo (Alto Saxophone): 10 Jazz Standards for Vocalists with Combo Accompaniment

by Ricardo L. Garcia

★★★★☆ 4 out of 5

Language : English

File size : 9820 KB

Print length : 24 pages

Screen Reader : Supported



1. "All the Things You Are" (Jerome Kern, Oscar Hammerstein II)

22

(MIDI) **ALL THE THINGS YOU ARE**

-JEROME KERN/OSCAR WAGNER/BERGENTI

INTRO

HEAD

The image shows a handwritten musical score for the song "All the Things You Are". It includes a melody line in treble clef with a key signature of one flat and a 4/4 time signature. Below the melody are several lines of guitar chords. The chords are: Eb7#9, D7#9, G-7, C-7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7, D-7, G-7, C7, Fmaj7, Bbmaj7, B-7b5, E7, Amaj7, F#7b5, B-7, E7, Amaj7, G#-7b5, C#7, F#maj7, D7#5, G-7, C-7, F7, Bbmaj7, Ebmaj7, Ab7(13), D-7, C#7, C-7, F7, Bbmaj7, and (A-7b5 D7#9). The score is watermarked with "fables.mamanbook.com".

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"All the Things You Are" is a timeless ballad that showcases the vocalist's ability to convey both intimacy and soaring emotion. The song's intricate chord changes and lush harmonies provide a rich tapestry for vocal exploration, while the lyrics paint a vivid portrait of unrequited love.

2. "Autumn Leaves" (Joseph Kosma, Johnny Mercer)

36.

(1st. Desc)

AUTUMN LEAVES - JIMMY MCGHEE

Chord symbols: A-7, D7, G(maj7), C(maj7), F#-7 b5, B7, E-7, F#-7 b5, B7(b9), E-7, A-7, D7, G(maj7), F#-7 b5, B7(b9), E-7, Eb, D-7, Db, C(maj7), B7(b9), E-7.

END - "Autumn Leaves" - "Jazz"

"Autumn Leaves" is an evocative jazz standard that captures the bittersweet beauty of the changing seasons. The song's haunting melody and poignant lyrics evoke a sense of nostalgia and longing, providing ample opportunities for vocalists to express their emotional depth.

3. "Blue Train" (John Coltrane)

58.

BLUE TRANE

- JIM COSTUME

Handwritten musical score for "Blue Trane" by Jim Costume. The score is written on five staves. The first staff contains the melody in treble clef with a key signature of one flat and a 4/4 time signature. The second staff contains the bass line in bass clef with chord symbols: F7, Bb7, Eb7, F, F7, Bb7. The third staff continues the bass line with chord symbols: A7, D7, G7, Bb7. The fourth staff continues the bass line with chord symbols: F7, Bb7, G7, Bb7. The fifth staff contains a double bar line with a "2." marking above it, followed by a final chord symbol "F7". The word "FINE" is written at the end of the fifth staff. Below the fifth staff are three empty staves. At the bottom of the page, there is a handwritten note: "JIM COSTUME - \"BLUE TRANE\"".

"Blue Train" is a hard-swinging bebop classic that showcases the vocalist's scatting abilities and improvisational prowess. The song's fast tempo and complex harmonies demand technical precision and a deep understanding of the jazz language.

4. "Body and Soul" (Johnny Green, Edward Heyman, Robert Sour)

59.

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in 4/4 time and features complex chord progressions and melodic lines. The chords are written above the notes. The score includes a "3" over a group of notes in the second staff and another "3" over a group of notes in the fifth staff. The word "FINE" is written at the end of the fifth staff. The score is watermarked with "fables.mamanbook.com".

SOLO CONTRA - "CONTRA'S SOLO"
 BY THE ARTIST - "ALICE B. 1932 - JUNE 15, 1965"

"Body and Soul" is a seductive jazz ballad that has been interpreted by countless vocalists throughout history. The song's sultry lyrics and sensual harmonies create an atmosphere of intimacy and verlangen, providing vocalists with the opportunity to explore their own vocal sensuality.

5. "Fly Me to the Moon" (Bart Howard)

Fly Me to the Moon

JazzFlicks.com

"Fly Me to the Moon" is a whimsical jazz standard that transports listeners to a world of dreams and possibility. The song's playful melody and optimistic lyrics provide a lighthearted and uplifting experience for both vocalists and audiences alike.

6. "How High the Moon" (Morgan Lewis, Nancy Hamilton)

202.

HOW HIGH THE MOON

- WARDEN GIBBS

Handwritten musical score for "How High the Moon" by Warden Gibbs. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major). The melody is written in a simple, rhythmic style. Below the staff, there are several lines of guitar chords, including Gmaj7, Fmaj7, E7(b9), G7(b9), A7(b9), D7(b9), B7(b9), and C7. The score is watermarked with "fables.mamanbook.com".

CHARLIE PARKER - "PARKER"

"How High the Moon" is an up-tempo swing classic that showcases the vocalist's ability to swing and scat. The song's infectious melody and playful lyrics invite vocalists to let loose and have fun while exploring the boundaries of their vocal range.

7. "I Got Rhythm" (George Gershwin, Ira Gershwin)

I GOT RHYTHM

1st Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLFE

BRIGHT SWING *Allegro*

The image shows a musical score for the 1st Eb Alto Saxophone part of the song "I Got Rhythm". The score is written on ten staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as "BRIGHT SWING" and "Allegro". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like "p" (piano) and "f" (forte). There are also some circled numbers (9, 17, 25, 33, 41, 49, 57) that likely correspond to measure numbers. The watermark "fables.mamanbook.com" is visible across the page.

"I Got Rhythm" is a timeless jazz standard that has been performed by countless vocalists, big bands, and small combos alike. The song's complex harmonies and syncopated rhythms provide a challenging yet rewarding experience for vocalists seeking to master the intricacies of jazz.

8. "Moonlight Serenade" (Glenn Miller, Mitchell Parish)

Summertime

for piano
Expanded by J. B.

Arr. and transcribed by
OLC Barcelona Sheet Music



"Summertime" is a haunting jazz standard that captures the essence of the season with its languid melody and evocative lyrics. The song provides vocalists with ample opportunities to explore their vocal range and showcase their ability to convey both the beauty and melancholy of summer.

10. "What a Wonderful World" (George David Weiss, Bob Thiele)

WHAT A WONDERFUL WORLD

-GEORGE LAIRD WEISS/BOB THIELE

Handwritten musical notation for the first line of the song. The melody is written on a treble clef staff in 4/4 time. The lyrics are: "I see trees of green, red-sandsoo, I see them bloom". Chords written above the staff include F#D, A-7, Bbmaj7, A-7, G-7, and F#m7.

Handwritten musical notation for the second line of the song. The melody continues on the treble clef staff. The lyrics are: "for me and you, and I think to my-self what a won-der-ful". Chords written above the staff include E-7b9, A7b9, D-7, Db7, G-7, and C7.

Handwritten musical notation for the third line of the song. The melody continues on the treble clef staff. The lyrics are: "world. I see skies of blue and clouds of white, the". Chords written above the staff include F#m7, F6, G-7, C7, F6, A-7, Bbmaj7, and A-7.

Handwritten musical notation for the fourth line of the song. The melody continues on the treble clef staff. The lyrics are: "bright, bless-ed day, the dark sa-cred night, and I think to my-self". Chords written above the staff include G-7, F#m7, E-7b9, A7b9, D-7, and Db7.

Handwritten musical notation for the fifth line of the song. The melody continues on the treble clef staff. The lyrics are: "what a won-der-ful world. the". Chords written above the staff include G-7, C7, F6, Bbm7, and F6.

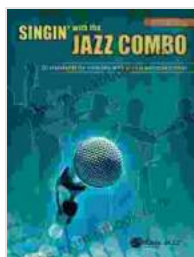
Handwritten musical notation for the sixth line of the song. The melody continues on the treble clef staff. The lyrics are: "color of the rain-bow, so pret-ty in the sky are all-ey of the fa-ces of". Chords written above the staff include G-7, C7, F#m7, G-7, and C7.

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"What a Wonderful World" is a timeless jazz standard that celebrates the beauty and wonder of the world around us. The song's simple yet profound lyrics and uplifting melody provide vocalists with the opportunity to convey a message of hope and optimism, leaving audiences with a sense of warmth and contentment.

These 10 jazz standards for vocalists with combo accompaniment represent a timeless repertoire that provides a solid foundation for vocalists seeking to master the art of jazz singing. Each selection offers unique challenges and opportunities for vocal exploration, showcasing the vocalist's ability to convey emotion, swing, and improvise. By delving into these classics, vocalists can develop their vocal technique, expand their musical knowledge, and connect with audiences on a profound level.

As vocalists continue to interpret and reinterpret these standards, they contribute to the rich tapestry of jazz music. These timeless tunes will continue to inspire and captivate listeners for generations to come, ensuring that the legacy of jazz standards lives on.



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